

2021-2022 ZOOM LECTURES

<p>Tuesday 14th September 11.00 am</p> <p>Sir Stamford Raffles: Art Collector and Discoverer of Singapore</p> <p>Lecturer: Denise Heywood</p>	<p>Raffles, whose name is synonymous with a luxury hotel rather than the greatest Buddhist temple in the world, was the enlightened colonial administrator of Java, Indonesia. He discovered the 8th century temple of Borobudur, hidden under volcanic ash, in 1804, acquired wondrous artefacts in Java, such as shadow puppets and textiles, now in the British Museum, and founded Singapore, the most important trading port in the East.</p> <p>This lecture tells the story of Raffles, a scholar and polymath, looks at the art objects he collected, reveals the mystical temple in Java and its radiant carvings, and shows the architectural heritage of Singapore, inspired by his vision, and its revival today as innovative art galleries and museums.</p>	
<p>Tuesday 12th October 11.00 am</p> <p>Curves, Colours & Cool. Mid Century Modern</p> <p>Lecturer: Mark Hill</p>	<p>The antiques market has changed dramatically and now pieces that were made during the 1970s can fetch many times more than a piece made in the 1770s.</p> <p>Why has the teak sideboard you threw out become so desirable? Who is this Eames guy? Drawing a blank with Timo Sarpaneva? Who's buying what and what are they doing with it? This practical and inspirational lecture looks at furniture, ceramics, glass, lighting and metalware, identifies key designs and designers, and the examines the revolutionary design movements they began.</p>	
<p>Tuesday 9th November 11.00 am</p> <p>A Decorative Art: History of Wallpaper</p> <p>Lecturer: Joanna Banham</p>	<p>Wallpaper is often regarded as the Cinderella of the Decorative Arts - the most ephemeral and least precious of the decorations produced for the home. Yet, the history of wallpaper is a long and fascinating subject that dates back to the 16th century and encompasses a huge range of beautiful patterns created both by anonymous hands and by some of the best-known designers of the 19th and 20th centuries.</p> <p>This lecture explores the history and development of this product from earliest times up to the present day. It also includes a discussion of the ways that wallpapers were used within grand and more ordinary homes and hopes to justify the claim that they were indeed a truly Decorative Art.</p>	
<p>Tuesday 14th December 11.00 am</p> <p>Re-Radicalising The Chocolate Box - The Artists Who Made The Modern World</p> <p>Lecturer: Jacky Klein</p>	<p>Monet lampshades, Van Gogh wallpaper, Picasso mugs, Tracey Emin tea towels... it's easy to think of modern art as an effortless lifestyle adornment. But as art historian Jacky Klein shows, each great leap forward in art has been accompanied by - if not a direct result of - conceptual and philosophical thinking of the most radical kind.</p> <p>She charts the rise of radical thinking in modern art, from its origins in the 1870s - sparked by the choice of a single word - to the revolutionary manifestos and movements of the early 20th century and the conceptual experiments of the sixties, finding radical thought in everything from an apple to a bicycle wheel.</p>	
<p>Tuesday 8th February 11.00 am</p> <p>Shakespeare Onstage 1660 to today'</p> <p>Lecturer: Malcolm Jones</p>	<p>Shakespeare's plays have had a chequered and lively history from the re-opening of theatres in 1660 until the present day. Throughout that history they have often been re-written to accommodate contemporary tastes. The plays were sometimes star vehicles for great actors or a means of creating spectacle onstage. In the 20th century Shakespeare's plays returned to more authentic texts particularly at The Old Vic, although we are not without the odd controversial production today.</p> <p>The study day option includes DVD archival extracts of performance and an opportunity to study texts from the 18th and 19th century Shakespeare to contemporary editions of the plays.</p>	